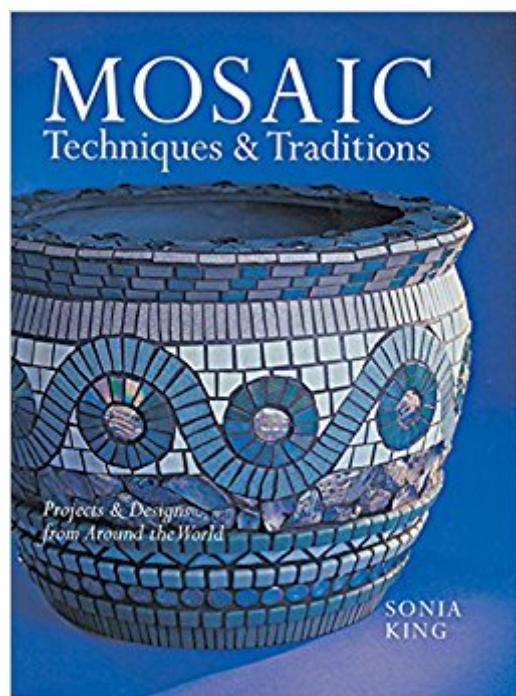


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# Mosaic Techniques & Traditions: Projects & Designs From Around The World



## Synopsis

With the breathtaking work of hundreds of artists on display throughout, this visually arresting volume showcases mosaics from all corners of the globe and teaches the skills needed to produce 15 beautiful pieces. The history of the art, tools and materials, and techniques come first: bases, adhesives, and grout; shaping and placing tesserae; practical and artistic design considerations; and several methods of creating the actual mosaic. Put that information to use on an array of magnificent international projects—•from a Blue Willow Tray to a Rock Garden Fountain—•all beautifully illustrated and with the level of difficulty noted.

## Book Information

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## Customer Reviews

Readers interested in learning about the history, technology, and aesthetics of mosaics will find that King's beautifully and comprehensively illustrated volume is an excellent source of both practical information and artistic inspiration. She details the evolution of mosaics from their first manifestations around 3000 B.C.E. in Mesopotamia to the present; chronicles the breathtaking mosaics of Europe, Africa, and the Americas; and surveys the many materials used in their construction, from broken tiles to gold. The basic process has remained the same over the centuries, and King offers detailed how-to instructions in the second, and largest, portion of the book, providing specific information for the budding artisan on materials and tools, techniques, and designs. Project ideas take up the final third of this fresh and useful book, with five projects of varying difficulty derived from three geographical areas. Full of photographs both of finished mosaics and the steps required for their crafting, King's book will inform, instruct, and delight craft

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Absolutely FANTASTIC book! Chock full of incredibly useful information written by someone who has obviously done this for a good long time and can advise you on how to make things easier and also how to not make mistakes. I loved the suggestions that came up frequently that you just don't read in most books. I have yet to get all the way through it, but I've read the most meaty first 1/3 and I've already gleaned more than I have in reading half a dozen other books. I couldn't be happier w/ this purchase!

I live in South America, and seldomly you can find a book on Mosaic Art, so for me this book is wonderful. I had the chance to view lots of artists works, from around the world, Mostly classical mosaic Art and some of the modern artists. It is also well worth to see all the different tips and advices I could find in it's pages. Not only the pictures of art are valuable, but also the explanations. English is not my mother tongue, and even so, I could understand most of the book, and then search for the words I couldn't. I wish this book would be translated to spanish!!!! I would definitely recommend this book to any mosaic artist, either if it's a novice or not. I thank the author for giving us the opportunity of reading such a valuable material.

This book was written by a mosaic artist and teacher who's travelled extensively and kept her eyes open (and her camera ready) while sightseeing. The breadth of her scope is very satisfying (ranging from the ancient Greek and Roman to the very, very modern, with every significant school represented). She absolutely knows the medium, and gives sound and practiced techniques for creating various types of mosaics. She also includes photographs of all kinds of different work, so the reader can be inspired by a style that speaks to him or her. My only reservation about this book comes from the fact that my taste and hers differ, so there are other books available which (in my opinion) offer a more pleasing selection of mosaics to be inspired by.

Great read, you get some history along with the techniques to make your own mosaics. Just what I was looking for.

This is an awesome collection of ideas and instruction. Various techniques are well explained and illustrated by specific projects and other similar projects. High quality photos, clearly written. Highly

recommended.

This book covers mosaic art quite well - with sections on the history, design, techniques, tools, projects to get one started, and lots of eye candy from many artists, including the author. I became fascinated with mosaics during a trip to Italy in August of this year. Upon return to the States, my goal was to obtain a better level of knowledge so that I might eventually be able to experiment a bit. King's text does an excellent job of explaining the process, from design through to placing the tesserae and grouting the finished work. My confidence has gone up quite a bit by reading and giving some thought to the recommendations provided. I also agree with earlier reviews stating that this book and Emma Biggs' "Encyclopedia of Mosaic Techniques" make a nice combination. Between these two, I'm ready to tackle a project. Some smalti, weldbond, nippers, cutters, and wedi board is already on the way!

I looked at many descriptions of mosaic books and took some out of the library to try. I was very lucky I picked this one to buy. It has a great section on the history of mosaics and many wonderful pictures. Then it shows in detail what tools you need and how to use them for mosaic projects. It describes the glues and the kinds of material you may be using: tessere, smalti, broken china etc. And then there are projects you can do to gain skill. I was looking for a book that had a more in-depth approach and this is it. I would recommend it to anyone interested in mosaics. Even if you don't do any projects, it expands your knowledge of the artform. I come from an art background and was interested in using mosaics for practical purposes like the garden. I also wanted to use the broken beads left over from making lampwork beads and this technique seems to be ideal for that.

very interesting book

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